

1

00:00:00,000 --> 00:00:09,000

On this edition of Psyche's, a millionaire's murder confounds the police.

2

00:00:09,000 --> 00:00:12,560

The beating itself was a particularly savage beating.

3

00:00:12,560 --> 00:00:15,560

Now psychic Dorothy Allison uncovers new leads.

4

00:00:15,560 --> 00:00:18,000

Getting the killers, I love it.

5

00:00:18,000 --> 00:00:23,120

Our excavations already underway on what many believe is the lost continent of Atlantis.

6

00:00:23,120 --> 00:00:26,480

This is a story that is real.

7

00:00:26,480 --> 00:00:30,960

The many spirits encountered at this antebellum mansion is a mysterious lady in white.

8

00:00:30,960 --> 00:00:33,480

Now you're going to ask me if I believe in ghosts.

9

00:00:33,480 --> 00:00:37,080

Yes, I believe in them because I've seen one.

10

00:00:37,080 --> 00:00:39,680

The mysterious power of ley lines.

11

00:00:39,680 --> 00:00:43,200

Can these energy force fields lead us to a better life?

12

00:00:43,200 --> 00:00:46,080

It's not a clairvoyant sort of psychic thing.

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00:00:46,080 --> 00:00:49,680

It's actually physically felt in your body.

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00:00:49,680 --> 00:00:52,400

And the many means of seeing into the future.

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00:00:52,400 --> 00:00:55,400

When you're forewarned, you can be forearmed.

16

00:01:23,400 --> 00:01:27,400

Welcome to Sightings. I'm Tim White.

17

00:01:27,400 --> 00:01:30,400

Psychic Detective Dorothy Allison loves to get a killer.

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00:01:30,400 --> 00:01:34,400

And when she heard about the murder of Morris Lacks, she was more determined than ever.

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00:01:34,400 --> 00:01:37,400

Morris Lacks survived the Nazi Holocaust.

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00:01:37,400 --> 00:01:40,400

He lived on after nearly everyone he knew was exterminated.

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00:01:40,400 --> 00:01:43,400

He moved to Canada, retired, built a personal fortune.

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00:01:43,400 --> 00:01:46,400

And then just as he was about to start enjoying the good life,

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00:01:46,400 --> 00:01:50,400

someone else decided it was time for the survivor to die.

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00:01:53,400 --> 00:01:56,400

This is where he went after he committed the murder.

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00:01:56,400 --> 00:01:59,400

He took the money to make it really look good, but he hated me.

26

00:01:59,400 --> 00:02:01,400

This is how he goes home.

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00:02:01,400 --> 00:02:04,400

Now, all we have to do is kill her and know what's bad. I make it.

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00:02:06,400 --> 00:02:09,400

The psychic impressions tumble out,

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00:02:09,400 --> 00:02:13,400

clue upon clue that she believes will lead to a coward and a killer.

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00:02:13,400 --> 00:02:17,400

In her 40-year career, Dorothy Allison has provided leads

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00:02:17,400 --> 00:02:20,400

in over 1,000 unsolved crimes.

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00:02:20,400 --> 00:02:23,400

At the request of police detectives in Ontario, Canada,

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00:02:23,400 --> 00:02:28,400

Dorothy has agreed to put all of her psychic energy into the area's most baffling murder.

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00:02:28,400 --> 00:02:32,400

And I had to say to myself, why am I doing this? It's such a terrible work.

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00:02:32,400 --> 00:02:36,400

But no one says that to a cop. I'm doing the same thing he's doing.

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00:02:36,400 --> 00:02:39,400

So you just take it in your stride and say to yourself,

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00:02:39,400 --> 00:02:42,400

hey, I have to find out who did that.

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00:02:42,400 --> 00:02:46,400

And that's the satisfaction I get, getting the killers. I love it.

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00:02:46,400 --> 00:02:50,400

This is the victim, Morris Lacks, as a young man,

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00:02:50,400 --> 00:02:55,400

a Holocaust survivor, a self-made millionaire, a murder victim.

41

00:02:55,400 --> 00:03:00,400

It was a Friday evening. I remember he had sent me to the bank to get him some money.

42

00:03:00,400 --> 00:03:05,400

I gave it to him, and I told him that I would see him tomorrow at his birthday party.

43

00:03:05,400 --> 00:03:07,400

And I never did.

44

00:03:07,400 --> 00:03:11,400

Another man might have stayed home on his 72nd birthday,

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00:03:11,400 --> 00:03:14,400

but Morris Lacks went to his scrap business.

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00:03:14,400 --> 00:03:18,400

The family knew his routine, so when they couldn't reach him, panic set in.

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00:03:18,400 --> 00:03:22,400

My mother called me and said that she was concerned about my father.

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00:03:22,400 --> 00:03:27,400

So I drove down the mountain. Then when I came around the corner on Burlington Street,

49

00:03:27,400 --> 00:03:30,400

I saw the police yell of ribbons.

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00:03:30,400 --> 00:03:35,400

It was early, 6.30 a.m., December 19, 1992, when police found him.

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00:03:35,400 --> 00:03:39,400

Morris Lacks had died on the same day he was born.

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00:03:39,400 --> 00:03:43,400

The beating itself was a particularly savage beating.

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00:03:43,400 --> 00:03:48,400

There were five to eight blows to the head area only.

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00:03:48,400 --> 00:03:53,400

News of these senseless and brutal murders sent shockwaves through Hamilton, Ontario.

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00:03:53,400 --> 00:03:55,400

He was strong. He was vibrant.

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00:03:55,400 --> 00:04:00,400

And he was raising millions of dollars for the state of Israel.

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00:04:00,400 --> 00:04:08,400

Some fool had the life of such a man in his hand, and he decided to take it.

58

00:04:08,400 --> 00:04:14,400

It was a shock to me. It was a shock to many people who knew him in the community.

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00:04:14,400 --> 00:04:18,400

As a man of a simple but not negotiable attitudes.

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00:04:18,400 --> 00:04:23,400

While being 72 years old, he was hardly a shrinking violet. He was a hailing, hearty man.

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00:04:23,400 --> 00:04:30,400

He survived the Nazi death camps, came to Canada, made a fortune, and then started to share what he'd made.

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00:04:30,400 --> 00:04:34,400

This is a man who walked off a boat with no money.

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00:04:34,400 --> 00:04:38,400

Through his own sheer will, ended up a multi-millionaire.

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00:04:38,400 --> 00:04:46,400

Was greeted in the halls of Israel by the top politicians.

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00:04:46,400 --> 00:04:50,400

When police found Morris Lacks' body, money had been stolen,

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00:04:50,400 --> 00:04:53,400

and so his death was considered the result of a botched robbery.

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00:04:53,400 --> 00:04:56,400

But his family and co-workers are not so sure.

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00:04:56,400 --> 00:05:02,400

This was a man that controlled substantial amounts of money and substantial amounts of materials.

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00:05:02,400 --> 00:05:08,400

And I believe that it was a conspiracy. I believe that it had something to do with the scrap industry.

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00:05:08,400 --> 00:05:14,400

But after a four-year investigation, police still don't know if this was a robbery or something more.

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00:05:14,400 --> 00:05:22,400

So now it's Dorothy Allison's turn to see, with her mind's eye, what really happened at the scene of the crime.

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00:05:22,400 --> 00:05:26,400

When they first called me, said, we have a murder case and we're having a little problem with it,

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00:05:26,400 --> 00:05:29,400

we can't seem to find out who killed this person.

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00:05:29,400 --> 00:05:35,400

Then pictures start coming in, and then I say to myself, well, this is where I must look today.

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00:05:35,400 --> 00:05:40,400

On site, Dorothy begins with a psychic survey of the crime scene photos.

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00:05:40,400 --> 00:05:45,400

It's the most gruesome, but also the most productive part of her investigation.

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00:05:45,400 --> 00:05:50,400

As I look at your pictures, your retreat becomes very important as I look at these pictures.

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00:05:50,400 --> 00:05:56,400

Unaware of the family's suspicions, Dorothy also senses that this was more than a random robbery.

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00:05:56,400 --> 00:06:02,400

I do get the feeling that the suspect has something to do with this building that he was killed in front of.

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00:06:02,400 --> 00:06:05,400

In other words, he did some work in that building.

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00:06:05,400 --> 00:06:09,400

And that the killer knew how to get inside the locked building.

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00:06:09,400 --> 00:06:15,400

He also used the men's room. I believe on the day of the murder.

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00:06:15,400 --> 00:06:22,400

After she examines the photos, Dorothy asks to touch the murder weapon to sense the story it has to tell.

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00:06:22,400 --> 00:06:28,400

When he confronted him, it was about money, but not the money that was in his pocket.

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00:06:28,400 --> 00:06:31,400

It was other money that he was interested in.

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00:06:31,400 --> 00:06:34,400

Then detectives take Dorothy to the scene of the crime.

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00:06:34,400 --> 00:06:37,400

There, she is guided by a persistent vision.

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00:06:37,400 --> 00:06:43,400

Now, you know, we have to find some kind of a plummy thing like a toilet or a toilet, see?

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00:06:44,400 --> 00:06:50,400

Dorothy finds what she's looking for in one of the older warehouses on the south side of the property.

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00:06:50,400 --> 00:06:54,400

Yeah, that's bothering me more than anything. It's about to...

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00:06:55,400 --> 00:07:00,400

Dorothy has a very strong sense that the killer must have known this business very well

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00:07:00,400 --> 00:07:07,400

because he had figured out how to get in and work his way around the property without tripping any of the silent alarms.

93

00:07:07,400 --> 00:07:10,400

That hole in the fence, I did not know it was going to go back there.

94

00:07:10,400 --> 00:07:12,400

That barb was new like crazy.

95

00:07:13,400 --> 00:07:15,400

Isn't that eerie?

96

00:07:16,400 --> 00:07:19,400

There are things that she has pointed out that I had forgotten about.

97

00:07:19,400 --> 00:07:24,400

I had forgotten they existed and when I walked back in there, they were exactly as she described it.

98

00:07:24,400 --> 00:07:28,400

In this forgotten building, Dorothy suddenly becomes very quiet.

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00:07:28,400 --> 00:07:33,400

She has a chilling realization. The killer has returned to the scene of the crime.

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00:07:33,400 --> 00:07:34,400

Frank?

101

00:07:36,400 --> 00:07:39,400

I don't want to scare her, but he's been in here since the murder.

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00:07:40,400 --> 00:07:45,400

Moments later, Dorothy finds the piece of plumbing from her earliest psychic vision.

103

00:07:45,400 --> 00:07:46,400

There it is.

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00:07:46,400 --> 00:07:48,400

It's a protocol she mentioned, a protocol.

105

00:07:48,400 --> 00:07:50,400

It was in this room, I thought.

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00:07:51,400 --> 00:07:56,400

Dorothy is sure now. Morris Lacks was murdered by someone who knew him and his business.

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00:07:56,400 --> 00:08:04,400

The psychic images are unwavering. Dorothy is ready to go looking for the killer or where he hid out after the crime.

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00:08:04,400 --> 00:08:07,400

Any place that you would consider underground where cars go.

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00:08:07,400 --> 00:08:10,400

She also senses a sign with the word red in it.

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00:08:10,400 --> 00:08:12,400

This is the red he'll express.

111

00:08:12,400 --> 00:08:14,400

To the right direction.

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00:08:15,400 --> 00:08:20,400

Just beyond the sign is Reed Street, one of the first names she'd given back at the police station.

113

00:08:20,400 --> 00:08:24,400

I do see the numbers 93096.

114

00:08:24,400 --> 00:08:26,400

What do the numbers mean?

115

00:08:28,400 --> 00:08:31,400

I feel very warm in this place. That's a good sign.

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00:08:31,400 --> 00:08:40,400

From a red sign to Reed Street to an underground garage, Dorothy finds her numbers.

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00:08:40,400 --> 00:08:41,400

9-0.

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00:08:41,400 --> 00:08:44,400

That's as close as we're going to get to 9-0.

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00:08:44,400 --> 00:08:50,400

The garage and the apartments above it are new directions for the police to investigate.

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00:08:50,400 --> 00:08:57,400

It's a promising new lead, especially in light of Dorothy's revelations about the nature of the crime and the killer's motive.

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00:08:57,400 --> 00:09:02,400

And now, Ontario homicide detectives also have a new picture to consider.

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00:09:02,400 --> 00:09:05,400

A sketch of the face only Dorothy sees.

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00:09:06,400 --> 00:09:09,400

Straight, sloppy hair.

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00:09:10,400 --> 00:09:19,400

The acuteness and the pinpoint accuracy with which Dorothy was able to bring the suspect to the crime scene.

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00:09:19,400 --> 00:09:22,400

It gives me a great hope that we're heading in the right direction.

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00:09:22,400 --> 00:09:26,400

I'm almost embarrassed to say it's not about justice. It's not about any of those things.

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00:09:26,400 --> 00:09:30,400

I want the person who did this to pay for it. It's as simple as that.

128

00:09:30,400 --> 00:09:37,400

I want to give every effort and every chance that I can give myself and the police to find this person.

129

00:09:37,400 --> 00:09:40,400

He did a terrible thing. He should be caught.

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00:09:42,400 --> 00:09:48,400

While a renewed homicide investigation begins to follow up on Dorothy's clues, the case remains unsolved.

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00:09:48,400 --> 00:09:55,400

The family is offering a \$50,000 reward for information leading to the arrest and conviction of Morris Lacks's killer.

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00:09:55,400 --> 00:09:59,400

If you have any information, contact the Hamilton, Ontario Police Department.

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00:09:59,400 --> 00:10:00,400

Next.

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00:10:00,400 --> 00:10:06,400

There's a great myth memory that haunts mankind of a lost civilization.

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00:10:06,400 --> 00:10:10,400

Is Atlantis the missing link in the history of our world?

136

00:10:16,400 --> 00:10:22,400

Atlantis, the exquisite mythical city that sank beneath the waves 12,000 years ago.

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00:10:22,400 --> 00:10:25,400

The legend sparks everyone's imagination sooner or later.

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00:10:25,400 --> 00:10:31,400

Generation after generation has dreamed about the ancient utopia with fertile land, a brilliant population,

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00:10:31,400 --> 00:10:37,400

and every treasure imaginable, and they've wondered, could Atlantis be real?

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00:10:42,400 --> 00:10:50,400

Right now, on this shred of an island, archeologists are slowly unearthing a city built by an ancient, advanced civilization

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00:10:50,400 --> 00:10:54,400

and destroyed by a great catastrophe. Are they unearthing Atlantis?

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00:10:54,400 --> 00:11:04,400

I think the time has come for us to consider seriously the possibility that our much-vaunted, advanced 20th century civilization

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00:11:04,400 --> 00:11:13,400

is indeed a civilization of children with amnesia who have forgotten their own parents

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00:11:13,400 --> 00:11:18,400

because what would be recalled is almost too horrific to imagine.

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00:11:19,400 --> 00:11:26,400

Graham Hancock, former foreign correspondent for The Economist, is now devoted to proving that ours is not the first civilization

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00:11:26,400 --> 00:11:32,400

to rise from the ashes of a global disaster, a theory that does not jive with mainstream science.

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00:11:33,400 --> 00:11:40,400

Anything before 3000 BC is considered to be almost irrelevant to who or what we are today.

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00:11:40,400 --> 00:11:47,400

We are the apex, the pinnacle of creation. It's a very self-satisfied, self-satisfying view.

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00:11:47,400 --> 00:11:54,400

The accepted view is that there has been only one global cataclysm, the one that destroyed the dinosaurs.

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00:11:54,400 --> 00:11:59,400

After that, humans developed slowly, taking millions of years to figure out how to make a spear,

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00:11:59,400 --> 00:12:03,400

and then, seemingly overnight, we're building pyramids.

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00:12:03,400 --> 00:12:09,400

There doesn't appear to be this slow, gradual build-up of a civilization.

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00:12:09,400 --> 00:12:15,400

The glory of ancient Egypt just suddenly appears almost completely intact.

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00:12:15,400 --> 00:12:22,400

Author David Hatcher Childress is a rogue archaeologist who specializes in the discovery of lost cities around the world.

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00:12:22,400 --> 00:12:32,400

John Anthony West, a well-known Egyptologist, has said that Egyptian culture is like a legacy from an earlier culture.

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00:12:32,400 --> 00:12:38,400

Call it Atlantis or whatever we want, but the Egyptian culture came from somewhere else.

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00:12:38,400 --> 00:12:44,400

We like to put it within inverted quotes and call it the A word, because as soon as you mention this word,

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00:12:44,400 --> 00:12:48,400

all kinds of scientists and scholars go absolutely ballistic.

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00:12:49,400 --> 00:12:57,400

Atlantis, a world that worshiped strange gods of science, a science gone berserk in the dread house of fear.

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00:12:57,400 --> 00:13:05,400

This is what happens when you repeat a 10,000-year-old story one time too many, says respected scientist Charles Palagrino.

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00:13:05,400 --> 00:13:12,400

There's a lot of modern folklore about Atlantis that has arisen in the last 200 years or so,

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00:13:12,400 --> 00:13:25,400

but if you want to look for the origins of the Atlantis legend, your only real written source close to the time that the kernel of truth behind the legend existed is back in the time of Plato.

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00:13:25,400 --> 00:13:28,400

You have to go back to about 350 BC.

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00:13:28,400 --> 00:13:34,400

Plato's Atlantis has no death ray, weird science or people who breathe underwater.

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00:13:34,400 --> 00:13:41,400

His is a legend handed down from the Egyptians of an enchanted kingdom, the most advanced civilization on earth,

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00:13:41,400 --> 00:13:48,400

blessed with secret knowledge, strange and marvelous flora and fauna, precious metals and peace.

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00:13:48,400 --> 00:13:51,400

Atlantis was flourishing in 10,000 BC.

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00:13:52,400 --> 00:14:00,400

And then, as Plato writes, in a single dreadful day and night, all her men were swallowed up by the earth,

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00:14:00,400 --> 00:14:05,400

and the islands of Atlantis were similarly swallowed up by the sea and vanished.

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00:14:05,400 --> 00:14:18,400

Atlantis is a symbol. It's the classic Greek tragedy of something beautiful and something that had beauty and grace that vanished tragically in a single night.

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00:14:19,400 --> 00:14:27,400

But many researchers disagree with Pellegrino, insisting this is not a cautionary tale, but a true account of an actual civilization.

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00:14:27,400 --> 00:14:32,400

Why else would Plato give specific dates and directions to Atlantis?

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00:14:32,400 --> 00:14:40,400

10,000 years ago, opposite the strait you call the Pillars of Hercules, there was a continent surrounded by a great sea.

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00:14:41,400 --> 00:14:46,400

It's generally believed that the Pillars of Hercules are modern-day Gibraltar, gateway to the Atlantic,

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00:14:46,400 --> 00:14:51,400

and that somewhere under that great ocean is the lost continent of Atlantis.

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00:14:51,400 --> 00:15:01,400

There's a great myth memory that haunts mankind of a lost civilization and a lost continent,

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00:15:02,400 --> 00:15:10,400

but one of the problems that has scuppered the search for Atlantis, quote, unquote, over the past hundred years or so,

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00:15:10,400 --> 00:15:16,400

has been that there is apparently no lost continent under any of the oceans of the world.

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00:15:16,400 --> 00:15:22,400

But wait, some scholars say, in Plato's time the Pillars of Hercules were not Gibraltar,

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00:15:22,400 --> 00:15:26,400

but the pinnacle rocks of the Peloponnesus at the southern tip of Greece,

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00:15:26,400 --> 00:15:30,400

and opposite that strait there is a lost civilization under the sea.

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00:15:30,400 --> 00:15:42,400

Here in the Aegean we have a story that is every bit as fascinating as the stories that are in our modern mythology about Atlantis,

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00:15:42,400 --> 00:15:49,400

and actually even more fascinating because this is a story that is real.

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00:15:49,400 --> 00:15:54,400

The island of Thera today is actually the tip of a giant volcanic crater,

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00:15:54,400 --> 00:16:01,400

and beneath these waters are the remains of an ancient civilization, almost identical to Plato's Atlantis,

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00:16:01,400 --> 00:16:06,400

and one blasted into oblivion by a global cataclysm, almost.

187

00:16:06,400 --> 00:16:10,400

Almost because at least one of her cities did not sink completely.

188

00:16:10,400 --> 00:16:16,400

It is Akrotiri, and so far it has taken more than 20 years to uncover just one city block,

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00:16:16,400 --> 00:16:19,400

buried under tons of volcanic ash.

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00:16:19,400 --> 00:16:22,400

It literally is a lost Atlantis.

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00:16:22,400 --> 00:16:25,400

They were very advanced technologically.

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00:16:25,400 --> 00:16:31,400

We're finding homes are just honeycombed with plumbing, hints of central heating,

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00:16:31,400 --> 00:16:34,400

beautiful paintings that are found in every home,

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00:16:34,400 --> 00:16:41,400

very different from the artwork that you find anywhere else in the world except in the tomb of King Tut.

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00:16:41,400 --> 00:16:44,400

But where is the treasure? The great inventions.

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00:16:44,400 --> 00:16:47,400

Akratiri is a ghost town completely cleared out.

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00:16:47,400 --> 00:16:52,400

Archaeologists have not found a single coin, comb or bone anywhere in Akratiri.

198

00:16:52,400 --> 00:16:58,400

The people here must have been warned by earthquakes or falling ash that the end was near.

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00:16:58,400 --> 00:17:08,400

It was the equivalent of about 120 hydrogen bombs all going off in the same place at the same time

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00:17:08,400 --> 00:17:12,400

in roughly the space of a hiccup.

201

00:17:12,400 --> 00:17:16,400

It was the most powerful explosion that man has ever seen.

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00:17:16,400 --> 00:17:20,400

To say that Thera is Atlantis is too easy an answer.

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00:17:20,400 --> 00:17:27,400

Many archaeologists want to try and explain Atlantis within the mundane theories of today's academia.

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00:17:27,400 --> 00:17:31,400

They go looking for an island and they're looking for a cataclysm.

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00:17:31,400 --> 00:17:35,400

And you don't have to go very far from Athens to find that.

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00:17:35,400 --> 00:17:38,400

Childress's biggest beef is timeframe.

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00:17:38,400 --> 00:17:45,400

Thera exploded in 1500 BC, not 10,500 BC as Plato states.

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00:17:45,400 --> 00:17:50,400

But some researchers point out that's a difference of only one extra zero,

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00:17:50,400 --> 00:17:53,400

which could have been easily added as the legend was passed down.

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00:17:53,400 --> 00:18:00,400

So if the people, place and date are right, this must be Atlantis.

211

00:18:00,400 --> 00:18:06,400

There are sunken areas all over the world where there are cities to be found.

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00:18:06,400 --> 00:18:11,400

There are more than 200 known sunken cities in the Mediterranean alone.

213

00:18:11,400 --> 00:18:14,400

That doesn't necessarily make them Atlantis.

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00:18:14,400 --> 00:18:17,400

Perhaps then there are two Atlantises.

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00:18:17,400 --> 00:18:21,400

Plato's Atlantis, a fable based on a real Greek culture.

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00:18:21,400 --> 00:18:27,400

And another Atlantis from our collective myth memory, a continent yet unfound.

217

00:18:27,400 --> 00:18:33,400

And yet we do have a continent on our planet which is truly lost,

218

00:18:33,400 --> 00:18:38,400

buried beneath the ice that now covers the Antarctic Peninsula.

219

00:18:38,400 --> 00:18:45,400

There I suspect we may find the cities, the great engineering works,

220

00:18:45,400 --> 00:18:52,400

the libraries of an entire advanced and forgotten human civilization.

221

00:18:52,400 --> 00:18:55,400

What lies just beyond the shores of Akrotiri,

222

00:18:55,400 --> 00:18:59,400

where the people and their treasure laden boats undoubtedly sank?

223

00:18:59,400 --> 00:19:00,400

We may never know.

224

00:19:00,400 --> 00:19:05,400

No one is allowed to dig, photograph or even pleasure dive anywhere in the area.

225

00:19:05,400 --> 00:19:06,400

Why?

226

00:19:06,400 --> 00:19:12,400

Because the Greek government fears the discovery and piracy of their most ancient artifacts.

227

00:19:12,400 --> 00:19:17,400

Next, is this newly discovered asteroid on a collision course with Earth.

228

00:19:17,400 --> 00:19:23,400

If an asteroid were to hit, it would shut out much of the sunlight for months, maybe as long as a year.

229

00:19:30,400 --> 00:19:34,400

Here are some of the stories sightings is following in the news.

230

00:19:34,400 --> 00:19:40,400

Cold fusion was supposed to be the fuel of the future, clean, safe, efficient.

231

00:19:40,400 --> 00:19:41,400

It wasn't.

232

00:19:41,400 --> 00:19:47,400

So, a few rogue researchers frustrated by the limits of modern science began to look back for inspiration.

233

00:19:47,400 --> 00:19:51,400

All the way back to the mystical science of alchemy.

234

00:19:55,400 --> 00:20:00,400

In Boulder, Colorado, researchers frustrated by the limitations of mainstream science

235

00:20:00,400 --> 00:20:04,400

are experimenting with the ancient art of alchemy.

236

00:20:04,400 --> 00:20:10,400

The very word conjures up images of the occult of wizards and iconoclasts.

237

00:20:10,400 --> 00:20:13,400

But the basic premise of alchemy is simple.

238

00:20:13,400 --> 00:20:17,400

Use chemistry to transmute one object into another.

239

00:20:17,400 --> 00:20:21,400

While the original alchemists were trying to turn lead into gold,

240

00:20:21,400 --> 00:20:27,400

these new age alchemists have loftier goals to save planet Earth.

241

00:20:27,400 --> 00:20:31,400

We, as a group of scientists around the world, are also trying to overcome the barrier

242

00:20:31,400 --> 00:20:35,400

that limits us from explaining the relationship between space-time and gravity.

243

00:20:35,400 --> 00:20:41,400

Well, imagine a free energy planet where you didn't have to pay for your energy,

244

00:20:41,400 --> 00:20:44,400

where we could make anything from anything.

245

00:20:44,400 --> 00:20:51,400

Ancient alchemists sought to transform objects by adding chemicals, incantations, and magic.

246

00:20:51,400 --> 00:20:56,400

In modern alchemy, scientists believe the trick is to subtract as much from the object as you can,

247

00:20:56,400 --> 00:21:00,400

and then reform it. It is the devolution of science.

248

00:21:00,400 --> 00:21:04,400

We have taken water and made nitrogen and fluorine.

249

00:21:04,400 --> 00:21:07,400

We have taken nitrogen and made hydrogen.

250

00:21:07,400 --> 00:21:11,400

And most notably, a couple of years ago, we took nitrogen and made mass five,

251

00:21:11,400 --> 00:21:14,400

which is a missing element in the nucleonic chart.

252

00:21:14,400 --> 00:21:19,400

The new element has yet to be named and remains controversial.

253

00:21:19,400 --> 00:21:23,400

But the real purpose of the new alchemy is moving forward.

254

00:21:23,400 --> 00:21:30,400

Alternative sources of energy and new ways to recycle, or rather transform, toxic waste

255

00:21:30,400 --> 00:21:34,400

are now being developed in this Colorado lab.

256

00:21:34,400 --> 00:21:39,400

We would have something, I think, within a year or two years at the most

257

00:21:39,400 --> 00:21:43,400

that you could replace your carburetor with stainless steel plate the insides of your engine

258

00:21:43,400 --> 00:21:47,400

and drive off down the highway and have water vapor come out your exhaust

259

00:21:47,400 --> 00:21:50,400

and never have to go to a filling station again.

260

00:21:50,400 --> 00:21:54,400

We'd have something that would revolutionize the whole planet.

261

00:21:59,400 --> 00:22:06,400

In Pasadena, California, JPL has just released images of the newest asteroid believed to be careening towards Earth.

262

00:22:06,400 --> 00:22:11,400

It's called 1997 AC-11, and the images were captured from Earth

263

00:22:11,400 --> 00:22:17,400

by the NASA tracking system cameras located at Top Mount Haleakala in Hawaii.

264

00:22:17,400 --> 00:22:23,400

It is a member of a rare class of asteroids called ATINs of particular interest to scientists

265

00:22:23,400 --> 00:22:28,400

because they seem to gravitate toward planets.

266

00:22:28,400 --> 00:22:36,400

AC-11 was discovered in January 1997 and may cross Earth's path as many as four times a year.

267

00:22:36,400 --> 00:22:40,400

On a previous edition of sightings, we reported that each year

268

00:22:40,400 --> 00:22:45,400

about 10,000 pounds of extraterrestrial debris hit Earth's atmosphere,

269

00:22:45,400 --> 00:22:47,400

burn up and fall as dust.

270

00:22:47,400 --> 00:22:50,400

But it is believed that every million years or so,

271

00:22:50,400 --> 00:22:53,400

an enormous celestial body makes its way to Earth,

272

00:22:53,400 --> 00:22:56,400

crashes and obliterates everything in its wake,

273

00:22:56,400 --> 00:22:59,400

as is thought to be the case for the dinosaurs.

274

00:22:59,400 --> 00:23:02,400

If either a comet or an asteroid were to hit,

275

00:23:02,400 --> 00:23:04,400

it would come down, crash into the ground,

276

00:23:04,400 --> 00:23:07,400

make a crater tens of miles across,

277

00:23:07,400 --> 00:23:13,400

and it would leave in the high stratosphere a pall of dark material

278

00:23:13,400 --> 00:23:17,400

that would shut out much of the sunlight for months, maybe as long as a year.

279

00:23:17,400 --> 00:23:19,400

And that would be a very, very serious thing.

280

00:23:19,400 --> 00:23:25,400

It might well result in mass starvation for millions, hundreds of millions, even billions of people.

281

00:23:25,400 --> 00:23:31,400

The odds of such an asteroid hitting the Earth is a reassuring one in 20,000.

282

00:23:31,400 --> 00:23:35,400

And it's also comforting to know that AC-11 is not enormous,

283

00:23:35,400 --> 00:23:38,400

but it is 600 feet wide.

284

00:23:38,400 --> 00:23:42,400

And this is what happened when a similar sized meteor hit the Arizona desert.

285

00:23:42,400 --> 00:23:45,400

A populated area would have fared much worse.

286

00:23:45,400 --> 00:23:49,400

Experts at NASA are monitoring 1997 AC-11,

287

00:23:49,400 --> 00:23:54,400

but still need more data to determine the real odds of its collision with Earth.

288

00:23:54,400 --> 00:23:58,400

In the meantime, you can track the planetary path of this asteroid and others

289

00:23:58,400 --> 00:24:02,400

through the NEET website at this address.

290

00:24:06,400 --> 00:24:09,400

We'll have more stories in the news next time.

291

00:24:09,400 --> 00:24:13,400

Now, here's what's coming up as Sightings continues.

292

00:24:13,400 --> 00:24:16,400

She died just months after marrying a Civil War soldier.

293

00:24:16,400 --> 00:24:19,400

Now 130 years later, she's back home.

294

00:24:19,400 --> 00:24:22,400

It's very possible that he may have died from a broken heart.

295

00:24:22,400 --> 00:24:26,400

I'm putting himself in the line of fire just to be with her.

296

00:24:26,400 --> 00:24:28,400

Love can be that strong.

297

00:24:34,400 --> 00:24:38,400

Among the oldest and grandest American homes still standing today

298

00:24:38,400 --> 00:24:41,400

are the antebellum mansions south of the Mason-Dixon line.

299

00:24:41,400 --> 00:24:43,400

Among them, Avanol.

300

00:24:43,400 --> 00:24:49,400

It's a 160-year-old plantation house that has remained unchanged since it was built in 1836.

301

00:24:49,400 --> 00:24:54,400

A monument to the past, Avanol is also a very comfortable place to haunt

302

00:24:54,400 --> 00:24:56,400

if you happen to be a ghost.

303

00:25:01,400 --> 00:25:03,400

Avanol is the South,

304

00:25:03,400 --> 00:25:09,400

a place where you can almost hear Confederate soldiers marching off to fight a losing battle,

305

00:25:09,400 --> 00:25:12,400

feel the loss of the families left behind,

306

00:25:12,400 --> 00:25:18,400

and if you're one of the lucky ones, you will see a wreath, the mysterious lady in white.

307

00:25:18,400 --> 00:25:24,400

There is someone here, and I feel like whoever she is, she means no harm.

308

00:25:24,400 --> 00:25:27,400

She's here. She's just a part of Avanol.

309

00:25:27,400 --> 00:25:32,400

Since it was built in 1836, Avanol has been a house of history.

310

00:25:33,400 --> 00:25:36,400

Robert E. Lee was a frequent guest, so was Edgar Allen Poe.

311

00:25:36,400 --> 00:25:40,400

It was a carefree life until William Burl was gone,

312

00:25:40,400 --> 00:25:46,400

and his wife Frances, or Ole Miss as she was known, was left to run the plantation.

313

00:25:46,400 --> 00:25:50,400

She had four daughters, she had 50 servants plus.

314

00:25:50,400 --> 00:25:54,400

Everyone, of course, had their own lives to live.

315

00:25:54,400 --> 00:25:59,400

Everyone on occasion would be sick, hungry, giving birth.

316

00:25:59,400 --> 00:26:01,400

She had a lot to take care of.

317

00:26:01,400 --> 00:26:05,400

For Susan Overstreet, and so many others who come here today,

318

00:26:05,400 --> 00:26:09,400

Avanol is a unique slice of living history.

319

00:26:09,400 --> 00:26:11,400

It's truly a place that lives inside of you.

320

00:26:11,400 --> 00:26:16,400

Overstreet, Annette Allen, and Annette Peterson are restoring Avanol,

321

00:26:16,400 --> 00:26:21,400

drawn here by its historic legacy, kept here by the spirits inside.

322

00:26:21,400 --> 00:26:24,400

We were having a committee meeting in the dining room.

323

00:26:24,400 --> 00:26:27,400

Within a minute, I could hear a noise.

324

00:26:27,400 --> 00:26:30,400

It was a noise I had not heard before.

325

00:26:30,400 --> 00:26:36,400

It was a swishing sound, a rustling sound, and it got louder and louder.

326

00:26:36,400 --> 00:26:40,400

I couldn't put my finger on what this noise was,

327

00:26:40,400 --> 00:26:45,400

and at that moment, we realized that was the rustle of a hoop skirt.

328

00:26:45,400 --> 00:26:50,400

The unseen figure in the rustling hoop skirt also seemed to rock in empty chairs,

329

00:26:50,400 --> 00:26:52,400

and turned down just made beds.

330

00:26:52,400 --> 00:26:57,400

The women asked former resident Peggy Moppin if she'd seen things too.

331

00:26:57,400 --> 00:27:00,400

Now you're going to ask me if I believe in ghosts.

332

00:27:00,400 --> 00:27:03,400

Yes, I believe in them because I've seen one.

333

00:27:03,400 --> 00:27:06,400

I saw the white lady.

334

00:27:06,400 --> 00:27:08,400

Peggy Moppin knows Avanol.

335

00:27:08,400 --> 00:27:10,400

Her family lived there for 80 years.

336

00:27:10,400 --> 00:27:13,400

She was just a young girl when she saw the lady in white,

337

00:27:13,400 --> 00:27:15,400

but the memory is still with her.

338

00:27:15,400 --> 00:27:18,400

She came on up where the street is now.

339

00:27:18,400 --> 00:27:21,400

And when she got over across the street there,

340

00:27:21,400 --> 00:27:23,400

there was a big oak tree.

341

00:27:23,400 --> 00:27:25,400

She disappeared.

342

00:27:25,400 --> 00:27:27,400

And my mother turned and said,

343

00:27:27,400 --> 00:27:30,400

did any of you see what I've just seen?

344

00:27:30,400 --> 00:27:33,400

Well, several of us said yes.

345

00:27:33,400 --> 00:27:38,400

Well, I always thought it was Ms. Burl just looking after the place.

346

00:27:38,400 --> 00:27:41,400

Most people thought it was the ghost of Francis Burl,

347

00:27:41,400 --> 00:27:44,400

but Ole Miss was somber, care-worn,

348

00:27:44,400 --> 00:27:48,400

not the kind of woman to float through Avanol in a white dress.

349

00:27:48,400 --> 00:27:52,400

So, Sightings asked psychic investigator Debbie Carvelli

350

00:27:52,400 --> 00:27:56,400

to investigate the home and determine the identity of the lady in white

351

00:27:56,400 --> 00:27:59,400

she claimed to make contact in the attic.

352

00:27:59,400 --> 00:28:01,400

There definitely is a presence here.

353

00:28:01,400 --> 00:28:04,400

I think that there's a little bit of sadness too

354

00:28:04,400 --> 00:28:07,400

because of all of the hardships and the difficulties that they went through.

355

00:28:07,400 --> 00:28:13,400

But I definitely feel that there's that particular feeling here.

356

00:28:13,400 --> 00:28:17,400

In this bedroom, Carvelli claimed to make contact again.

357

00:28:17,400 --> 00:28:21,400

She said she was seeing the ghost and hearing a name, Van.

358

00:28:21,400 --> 00:28:24,400

There's a woman's face.

359

00:28:24,400 --> 00:28:28,400

And there's crying, a lot of crying.

360

00:28:28,400 --> 00:28:31,400

I feel it's Van. I do not think it's Ole Miss.

361

00:28:31,400 --> 00:28:33,400

She wants to get it back,

362

00:28:33,400 --> 00:28:36,400

but she knows it won't be in the same way.

363

00:28:36,400 --> 00:28:41,400

The family and the closeness and all part of life.

364

00:28:41,400 --> 00:28:47,400

It was home. It was happy, even though there were some sorrow.

365

00:28:47,400 --> 00:28:51,400

Van was fanny, William and Frances Burl's third daughter.

366

00:28:51,400 --> 00:28:56,400

Many a disappointed suitor had lost his heart to the enchanting southern bell

367

00:28:56,400 --> 00:28:59,400

who was known as the Flower of Avanol.

368

00:28:59,400 --> 00:29:01,400

She was close to everyone,

369

00:29:01,400 --> 00:29:06,400

and I think she just must have a wonderful personality that anyone could love.

370

00:29:06,400 --> 00:29:10,400

At the height of the Civil War, soldiers knew Avanol as a refuge,

371

00:29:10,400 --> 00:29:14,400

a place to get a hot meal and try to win Fanny's heart.

372

00:29:14,400 --> 00:29:16,400

But that belonged to James Breckenridge,

373

00:29:16,400 --> 00:29:18,400

who Fanny had known since childhood.

374

00:29:18,400 --> 00:29:23,400

They got back together when they got a little older and just found out they had a lot in common

375

00:29:23,400 --> 00:29:27,400

and just fell very deeply in love.

376

00:29:27,400 --> 00:29:31,400

When James was called to war, the two married quickly.

377

00:29:31,400 --> 00:29:36,400

Fanny didn't see her husband again for many months until she joined him during a short furlough.

378

00:29:36,400 --> 00:29:41,400

It was the first and last time they would kiss as husband and wife.

379

00:29:41,400 --> 00:29:45,400

Apparently she contracted typhoid, came back to Avanol,

380

00:29:45,400 --> 00:29:52,400

and in August 1862, just months after she had married, Captain Breckenridge, she died.

381

00:29:52,400 --> 00:29:57,400

James was fighting a losing battle when he heard the terrible news.

382

00:29:57,400 --> 00:30:04,400

Captain Breckenridge, rather than to come back to a fallen country, south had lost and his bride had died,

383

00:30:04,400 --> 00:30:10,400

put himself before enemy fire and was killed.

384

00:30:10,400 --> 00:30:18,400

It's very possible that he may have died from a broken heart and put himself in the line of fire just to be with her.

385

00:30:18,400 --> 00:30:22,400

Love is that way. It can be that strong.

386

00:30:22,400 --> 00:30:27,400

Today, Fanny and James Breckenridge aren't together again, but in name only.

387

00:30:27,400 --> 00:30:31,400

James's body was never found, and so Fanny's body was buried alone,

388

00:30:31,400 --> 00:30:37,400

but her spirit, many now believe, is still waiting for James before she will rest in peace.

389

00:30:37,400 --> 00:30:44,400

Love is a very powerful emotion, and it can withstand all time.

390

00:30:44,400 --> 00:30:49,400

So Fanny, who met her true love at Avanol, married at Avanol and died at Avanol,

391

00:30:49,400 --> 00:30:58,400

may never stop wandering until she's reunited with the lost spirit of her beloved Captain.

392

00:30:58,400 --> 00:31:02,400

No one is certain when the White Lady of Avanol first appeared,

393

00:31:02,400 --> 00:31:05,400

but there is one clue that she may have been in the house from the very beginning.

394

00:31:05,400 --> 00:31:10,400

Avanol was named after a house in Sir Walter Scott's novel titled *The Monastery*,

395

00:31:10,400 --> 00:31:16,400

and that fictional Avanol had a ghost called the White Lady.

396

00:31:16,400 --> 00:31:19,400

Next, the mysterious power of laylines.

397

00:31:19,400 --> 00:31:24,400

The whole earth is surrounded by these invisible force field lines.

398

00:31:24,400 --> 00:31:26,400

Those are laylines.

399

00:31:32,400 --> 00:31:36,400

If you were to look at a map of all the different sacred places around the world,

400

00:31:36,400 --> 00:31:41,400

you would find that many of them are built along straight paths that sometimes circle the globe.

401

00:31:41,400 --> 00:31:49,400

Most scientists believe that these precise paths, called laylines, are a striking but insignificant coincidence.

402

00:31:49,400 --> 00:31:53,400

Then there are others who believe that the placement of monuments along laylines

403

00:31:53,400 --> 00:31:59,400

was a deliberate act by ancient mystics who could feel the earth's secret energy.

404

00:32:04,400 --> 00:32:10,400

Imagine that the whole earth is surrounded by a spider web of subtle energy currents.

405

00:32:10,400 --> 00:32:14,400

It can't be seen, felt, tasted,

406

00:32:14,400 --> 00:32:19,400

but the whole earth is surrounded by these invisible force field lines.

407

00:32:19,400 --> 00:32:21,400

Those are laylines.

408

00:32:21,400 --> 00:32:28,400

In 1921, photographer Alfred Watkins made a startling observation from atop a hill in

Hertfordshire, England.

409

00:32:28,400 --> 00:32:35,400

The ancient mounds and monuments below him were perfectly aligned all the way to the horizon.

410

00:32:35,400 --> 00:32:39,400

Suddenly he had this image of fairy lines, he called them.

411

00:32:39,400 --> 00:32:49,400

When he saw cathedrals, churches, old stone monuments, wells that were on straight lines of alignment,

412

00:32:49,400 --> 00:32:56,400

and he began to say, well, look, if this is here and this is here, they line up, I wonder why.

413

00:32:56,400 --> 00:33:01,400

And out of that was born the idea that he called them laylines.

414

00:33:01,400 --> 00:33:09,400

Most scientists scoff at laylines, but the fact that sacred sites worldwide do line up along invisible paths

415

00:33:09,400 --> 00:33:11,400

does strike some as more than coincidence.

416

00:33:11,400 --> 00:33:17,400

People in earlier times and cultures were much more aware of these things than we are today.

417

00:33:17,400 --> 00:33:22,400

But intuitively we are drawn like magnets to sacred places.

418

00:33:22,400 --> 00:33:28,400

People flock to places like Machu Picchu, Stone Hedge, Avebury, Glastonbury,

419

00:33:28,400 --> 00:33:31,400

and they don't always know why.

420

00:33:31,400 --> 00:33:36,400

The electromagnetic fields that are there are actually stronger.

421

00:33:36,400 --> 00:33:41,400

They're sufficiently stronger that they elevate and change your brain waves,

422

00:33:41,400 --> 00:33:48,400

moving you into alpha and theta states that are associated with creativity and insight and spiritual revelation.

423

00:33:48,400 --> 00:33:55,400

James Swan is an author and naturalist who believes in the power and reality of invisible earth energy.

424

00:33:55,400 --> 00:34:00,400

He uses the ancient art of dowsing to detect and map laylines.

425

00:34:00,400 --> 00:34:03,400

There's a couple of ways to detect laylines.

426

00:34:03,400 --> 00:34:05,400

The first of which is animal behavior.

427

00:34:05,400 --> 00:34:08,400

Animals gravitate towards laylines. They love them.

428

00:34:08,400 --> 00:34:13,400

Deer tracks, rabbit tracks, migration paths of birds, that sort of thing.

429

00:34:13,400 --> 00:34:17,400

The second is that they can be sensed and felt.

430

00:34:17,400 --> 00:34:21,400

It's not a clairvoyant sort of psychic thing.

431

00:34:21,400 --> 00:34:24,400

It's actually physically felt in your body.

432

00:34:24,400 --> 00:34:34,400

What dowsing does is simply to amplify that experience of the subtle difference in crossing through this invisible current of energy.

433

00:34:34,400 --> 00:34:41,400

After years of traveling the world, Swan and his colleagues are studying the power of laylines in an urban setting.

434

00:34:41,400 --> 00:34:46,400

Seattle, Washington is the first city in modern history to map its laylines.

435

00:34:46,400 --> 00:34:55,400

The project has been organized by the non-profit Geo Group, which is attempting to bring the pulsing currents of earth energy into the public consciousness.

436

00:34:55,400 --> 00:35:03,400

It's possible then if you begin to map out a city and you read the laylines and you read the chi,

437

00:35:03,400 --> 00:35:11,400

it's possible to work with those things and incorporate them into design to begin to reduce violence

438

00:35:11,400 --> 00:35:15,400

and create a sense of creativity and spiritual inspiration within places.

439

00:35:15,400 --> 00:35:22,400

What we're proposing to do here is the exact same thing that was done all over the world by ancient people of every civilization.

440

00:35:22,400 --> 00:35:32,400

They found special places on the earth and then they used earth and stone to build places of power and sacredness for their culture, for their society.

441

00:35:32,400 --> 00:35:40,400

Geo Group president Chuck Pettis used dowsing rods to locate what he believes are all of the laylines in the Seattle area.

442

00:35:40,400 --> 00:35:47,400

He then consulted with artist Mike Sweeney to create what looks at first glance like mass transit gone awry.

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00:35:47,400 --> 00:35:51,400

It's a layout of the laylines and the power centers in Seattle area.

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00:35:51,400 --> 00:35:58,400

The crystals indicate where the laylines actually enter the earth and that's where the power centers created.

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00:35:58,400 --> 00:36:05,400

The goal is to enhance the overall energy within the city of Seattle to make Seattle a better place

to live,

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00:36:05,400 --> 00:36:09,400

a more spiritual place to live, a more healthy place to live.

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00:36:09,400 --> 00:36:13,400

The spiritual monuments don't dot Seattle's laylines yet.

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00:36:13,400 --> 00:36:21,400

If we were in Scotland, Ireland, England, many ancient places, this place that we are standing by would have a stone circle,

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00:36:21,400 --> 00:36:26,400

it would have a standing stone, it would have a mound, it would be a special place.

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00:36:26,400 --> 00:36:33,400

But the city of Seattle has only been here for a hundred years, so this is a virgin power center.

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00:36:33,400 --> 00:36:39,400

What we need to do is create a space here, put in a standing stone, a seating area to make this place special.

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00:36:39,400 --> 00:36:47,400

So far, the GEO Group has a \$5,000 city grant to begin to design what they hope will be the stone hinges of America.

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00:36:47,400 --> 00:36:56,400

These power centers are special places on the body of the earth, so by building beautiful artworks on these special places,

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00:36:56,400 --> 00:37:04,400

we're healing the earth, we're making the earth more healthy, which creates a sense of world peace and harmony.

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00:37:06,400 --> 00:37:11,400

The Seattle Layline Project is ongoing, but two major obstacles are standing in the way.

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00:37:11,400 --> 00:37:18,400

The organizers want to involve more artists and officials in other cities to expand the scope and influence of their layline monuments.

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00:37:18,400 --> 00:37:24,400

And as is the case with most public art programs, they need more funding.

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00:37:24,400 --> 00:37:27,400

Next, how to see into the future.

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00:37:27,400 --> 00:37:34,400

The divination has probably been around as long as humankind had some sort of idea that there was going to be a tomorrow.

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00:37:40,400 --> 00:37:46,400

In our continuing series of reports on the impact of the millennium, sightings is finding a pattern.

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00:37:46,400 --> 00:37:50,400

As the year 2000 approaches, almost everything old is new again.

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00:37:50,400 --> 00:37:57,400

Through religion, meditation, psychics and soothsayers, more and more people are searching for divine inspiration.

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00:37:57,400 --> 00:38:00,400

And believe it or not, even tea leaves are back.

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00:38:03,400 --> 00:38:10,400

Divination has probably been around as long as humankind had some sort of idea that there was going to be a tomorrow.

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00:38:11,400 --> 00:38:19,400

Since the dawn of consciousness, humankind has looked for a way to predict the mysterious path divine forces have planned for us.

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00:38:19,400 --> 00:38:29,400

And it is the most ancient methods of divination, says author, Wiccan practitioner and diviner Trish Tolesco, that will propel us safely into the next millennium.

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00:38:29,400 --> 00:38:39,400

We're coming up on a very important juncture in human history where we're looking back on 2000 years of chronic old history.

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00:38:39,400 --> 00:38:46,400

Some people are afraid, some people are expectant, some people are hopeful and some people just don't know what to look forward to.

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00:38:46,400 --> 00:38:54,400

So they're using divination as one way of hopefully exploring a little bit of what the future holds for them.

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00:38:54,400 --> 00:38:58,400

Diviners have always looked to natural forces for signs of the future.

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00:38:58,400 --> 00:39:02,400

At first, these omens came from unexpected celestial events.

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00:39:02,400 --> 00:39:06,400

Then, by charting what was already there with astrology.

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00:39:06,400 --> 00:39:14,400

Soon there was graphology, numerology, palmistry and tarot cards that would call upon the reader's psychic ability for divination.

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00:39:14,400 --> 00:39:23,400

There probably isn't anything on this planet or in the heavens that people haven't used at least once to try and figure out their future.

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00:39:23,400 --> 00:39:29,400

And the divination revival means new methods are being developed all the time.

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00:39:29,400 --> 00:39:34,400

Coffee now replaces tea and tea leaves for psychic and diviner Jorri-En de Frey.

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00:39:34,400 --> 00:39:37,400

I use a cup of coffee as though it's a crystal ball.

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00:39:37,400 --> 00:39:45,400

I'm able to pour half and half cream into the coffee and from the bubbles, the steam and the cream, I'm able to access a lot of information psychically.

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00:39:45,400 --> 00:39:54,400

She doesn't read the grounds, but rather it's the swirling pattern of images at the surface of the cup that inspire Jorri-En's psychic impressions.

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00:39:54,400 --> 00:39:58,400

For me, coffee divination is 100% accurate.

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00:39:58,400 --> 00:40:03,400

Oh, and look at if, it's actually spelled out if and here.

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00:40:03,400 --> 00:40:09,400

I see letters, faces, numbers, body parts, broken bones, spirits.

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00:40:09,400 --> 00:40:15,400

I see scenery in the coffee. It's pretty fantastic.

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00:40:15,400 --> 00:40:24,400

I had one woman when I was reading her, I had said, well, I think you're sick and as soon as we're done with this reading, I think you need to go right to the doctors.

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00:40:24,400 --> 00:40:26,400

Okay, now that was Sunday.

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00:40:26,400 --> 00:40:28,400

She went to the doctors Monday.

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00:40:28,400 --> 00:40:30,400

They hospitalized her immediately.

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00:40:30,400 --> 00:40:33,400

They did a triple bypass on her.

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00:40:33,400 --> 00:40:38,400

It's just that sense that I'm able to help somebody.

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00:40:38,400 --> 00:40:40,400

You know, it's a nice feeling.

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00:40:40,400 --> 00:40:45,400

Trish Tolesco's research indicates that divining is as individual as the diviner.

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00:40:45,400 --> 00:40:55,400

A person who works with tools all the time might want to make a cast-cytem system out of nuts, bolts, nails and other things that they personally relate to.

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00:40:55,400 --> 00:41:01,400

For herself, Trish has adapted the ancient method of throwing some apprecious stones for divination.

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00:41:01,400 --> 00:41:08,400

Each stone has a meaning based on what ancient people believed it could do for them by carrying it.

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00:41:08,400 --> 00:41:15,400

A lot of crystals were carried as amulets, talismans and charms to protect people from the evil eye or whatever.

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00:41:15,400 --> 00:41:24,400

I adopted that as a meaning for the stone set and then where the stone lands in conjunction to other stones helps amplify that meaning.

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00:41:24,400 --> 00:41:33,400

So you kind of get a pattern that represents what's going on now and moving towards the future.

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00:41:33,400 --> 00:41:38,400

Geraldine Saunders is a physiognomist who divines the future from the palm and the face.

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She is also a celebrated author who believes divination can not only predict but sometimes change the inevitable.

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00:41:46,400 --> 00:41:50,400

I think it's important for people to know the future because then they can be prepared.

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00:41:50,400 --> 00:41:59,400

That's the advantage of knowing about all these subjects because when you're forewarned, you can be forearmed.

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00:41:59,400 --> 00:42:03,400

Geraldine also uses astrology and numerology for divination.

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00:42:03,400 --> 00:42:09,400

But it is the unique lines in each person's palm that show her the clearest path to future events.

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00:42:09,400 --> 00:42:13,400

Palmistry is a scientific art like medicine.

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00:42:13,400 --> 00:42:23,400

The reason palmistry really works is the fact that the universal intelligence has given you these lines when you're born.

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00:42:23,400 --> 00:42:28,400

We are each issued a blueprint and it's right here in our palm.

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00:42:28,400 --> 00:42:34,400

Geraldine believes that everyone can benefit personally from some form of divination.

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00:42:34,400 --> 00:42:42,400

But she warns it will take a collective global effort to re-chart the catastrophic future foretold by other diviners.

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00:42:42,400 --> 00:42:47,400

Dr. Domus certainly had a lot of foresight in his predictions.

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00:42:47,400 --> 00:42:55,400

But I think maybe with a group consciousness knowing that these things could happen, that we can be able to change that.

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00:42:55,400 --> 00:43:06,400

And say divination practitioners, this group consciousness will come when more people begin to read the signs and take them seriously, no matter how unusual the method.

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00:43:06,400 --> 00:43:15,400

There is a new millennium fast approaching and diviners and psychics warn extra batteries and a gallon of drinking water just won't cut it anymore.

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00:43:15,400 --> 00:43:26,400

I think people should know that when according to numerology will be a different numerical cycle and things will change practically overnight.

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00:43:26,400 --> 00:43:36,400

Another trend we're sensing, it's sightings, is that the closer we get to 2000, and that's just mm in Roman numerals, the more spiritual and innovative we become.

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00:43:36,400 --> 00:43:44,400

Have you thought about how you will ring in the future and all those zeros? The millennium is coming ready or not.

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00:43:46,400 --> 00:43:55,400

If you've had a paranormal experience or would like to comment on a story you have seen, please contact us at America Online at keyword sightings.

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00:43:55,400 --> 00:43:59,400

Download images, sounds and quick time clips from sightings episodes.

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00:43:59,400 --> 00:44:06,400

On the internet, access information about sightings in the paranormal at [sci-fi.com](http://sci-fi.com).

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00:44:07,400 --> 00:44:13,400

Sightings UFOs, a new book from author Susan Michaels, drawn from the files of sightings.

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Sightings UFOs is a comprehensive survey of compelling UFO encounters.

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00:44:18,400 --> 00:44:22,400

Was Washington D.C. the object of extraterrestrial surveillance in 1952?

522

00:44:22,400 --> 00:44:26,400

Have our nuclear facilities been invaded by silent intruders?

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00:44:26,400 --> 00:44:31,400

What really happens at 39,000 feet, commercial pilots speak out?

524

00:44:31,400 --> 00:44:36,400

These are only a few of the stories contained in sightings UFOs from fireside books.

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00:44:37,400 --> 00:44:42,400

Until next time, remember, no mystery is closed to an open mind.

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00:44:42,400 --> 00:44:45,400

For Sightings, I'm Tim White.

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00:44:48,400 --> 00:44:52,400

A three hour blast of superheroic adventure is coming your way.

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00:44:52,400 --> 00:44:58,400

First up, an ancient Celtic warrior steps through time, sacrificing all those who oppose him.

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00:44:58,400 --> 00:45:05,400

That is until Mantis makes the scene, enter the dimension of power sci-fi channel next.

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00:45:28,400 --> 00:45:30,400

Sightings UFOs